What is CLIP?

- CLIP is an intensive English Program for non-native speakers of English
- Classes meet 5 hours a day and 5 days per week
- There is only one instructor for each class
There is a day session and evening session

Students are allowed to spend the equivalent of one year in this program

Students are expected to matriculate in a CUNY college after they finish CLIP
How many levels are there in CLIP?

- Beginning
- Intermediate
- Advanced

Students are placed in levels based on their scores on:
- A written essay
- A standardized multiple-choice grammar exam
- CUNY ACT Reading Exam
- The CUNY Assessment Test of Writing (CATW)
What are the Challenges?

- All college students must adapt to new academic and social expectations.
- ESL students must also adapt to new language and new cultures.

Our goals:

- Familiarize students with US college expectations.
- Help students become active participants in college & NYC life outside the ESL classroom.
How do we bring the college to the students?

- College professors give talks to the whole program on general requirements for English and math

- The Dean of Institutional Research presents graduation rates and outlines the traits of successful students

- Professors from different fields discuss majors in their areas
More Guest Speakers

- ASAP advisors encourage students to enroll in their program

- Former CLIP students describe their college experiences
How do we familiarize the students with the college campus?

- Students attend on-campus events such as book readings, lectures, special conferences, panel discussions, plays and dance recitals

- CLIP students attend a college honors program
Continuation

- Students participate in class observations. Upper level CLIP students observe college courses and lower level CLIP students observe upper level CLIP classes

- Face-to-face with CLIP and college classes
How do we connect students to the wider community?

- Class field trips to museums, libraries, historic homes, cemeteries, private universities, houses of worship and neighborhoods
- Visits to the New York City Council
- Individual/group research projects on community themes
Author, Educator and Psychotherapist

Short Stories

My Daughter’s Eyes and Other Stories

Annecy Baez
Concerts

Carnegie Hall

Lincoln Center
Other Opportunities and Interventions

- Math tutoring and workshops
- One-on-one counseling and workshops
- One-on-one academic advisement
What are the challenges?

- Logistics
- Making sure the talks are dynamic and specific
- Getting teacher buy-in
What are our goals for the future?

- More structured talks from former students focusing on choosing a major, time management, balancing work and school and the value of a liberal arts degree

- An alumni association on-line so we can communicate more efficiently with former students

- Follow-up with students after they leave CLIP through short surveys
THANK YOU