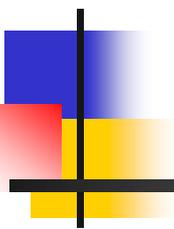
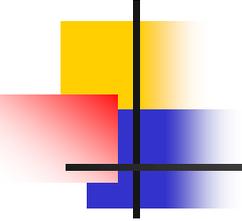


# Expanding the World of BCC CLIP Students



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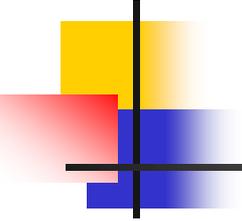
Ellen Balleisen and Jason Davis  
Bronx Community College/CUNY  
May 2, 2014



# What is CLIP?

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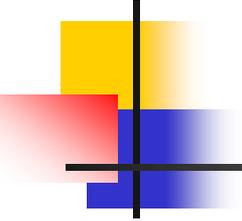
- CLIP is an intensive English Program for non-native speakers of English
- Classes meet 5 hours a day and 5 days per week
- There is only one instructor for each class



# CLIP Continued

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- There is a day session and evening session
- Students are allowed to spend the equivalent of one year in this program
- Students are expected to matriculate in a CUNY college after they finish CLIP



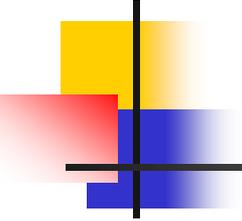
# How many levels are there in CLIP?

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- Beginning
- Intermediate
- Advanced

Students are placed in levels based on their scores on:

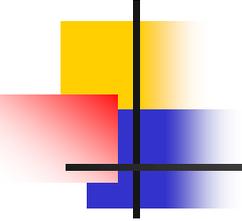
- A written essay
- A standardized multiple-choice grammar exam
- CUNY ACT Reading Exam
- The CUNY Assessment Test of Writing (CATW)



# What are the Challenges?

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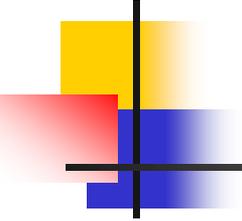
- All college students must adapt to new academic and social expectations
- ESL students must also adapt to new language and new cultures.
- Our goals:
  - Familiarize students with US college expectations
  - Help students become active participants in college & NYC life outside the ESL classroom



# How do we bring the college to the students?

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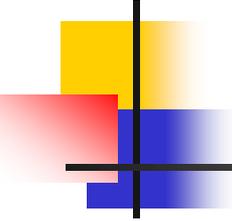
- College professors give talks to the whole program on general requirements for English and math
- The Dean of Institutional Research presents graduation rates and outlines the traits of successful students
- Professors from different fields discuss majors in their areas



# More Guest Speakers

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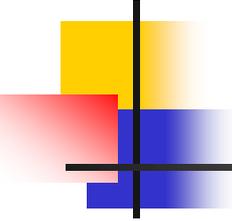
- ASAP advisors encourage students to enroll in their program
- Former CLIP students describe their college experiences



# How do we familiarize the students with the college campus?

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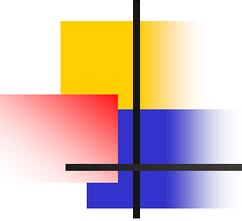
- Students attend on-campus events such as book readings, lectures, special conferences, panel discussions, plays and dance recitals
- CLIP students attend a college honors program



# Continuation

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- Students participate in class observations. Upper level CLIP students observe college courses and lower level CLIP students observe upper level CLIP classes
- Face-to-face with CLIP and college classes



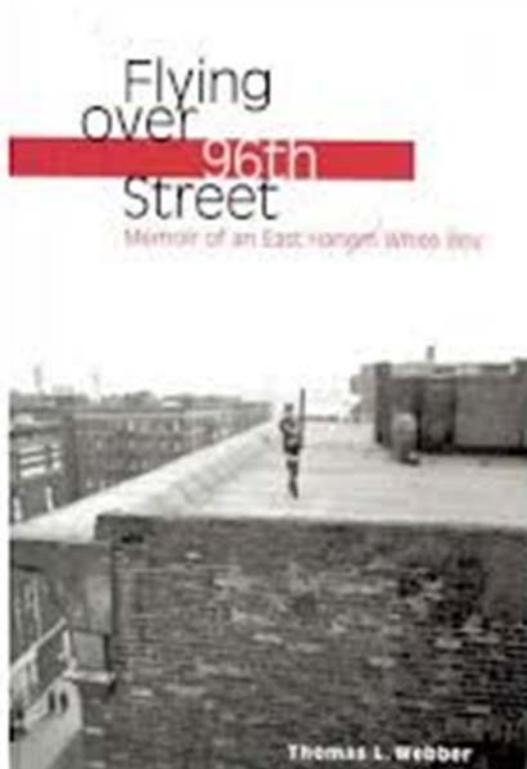
# How do we connect students to the wider community?

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- Class field trips to museums, libraries, historic homes, cemeteries, private universities, houses of worship and neighborhoods
- Visits to the New York City Council
- Individual/group research projects on community themes

# Author, Educator and Politician

**A Memoir**



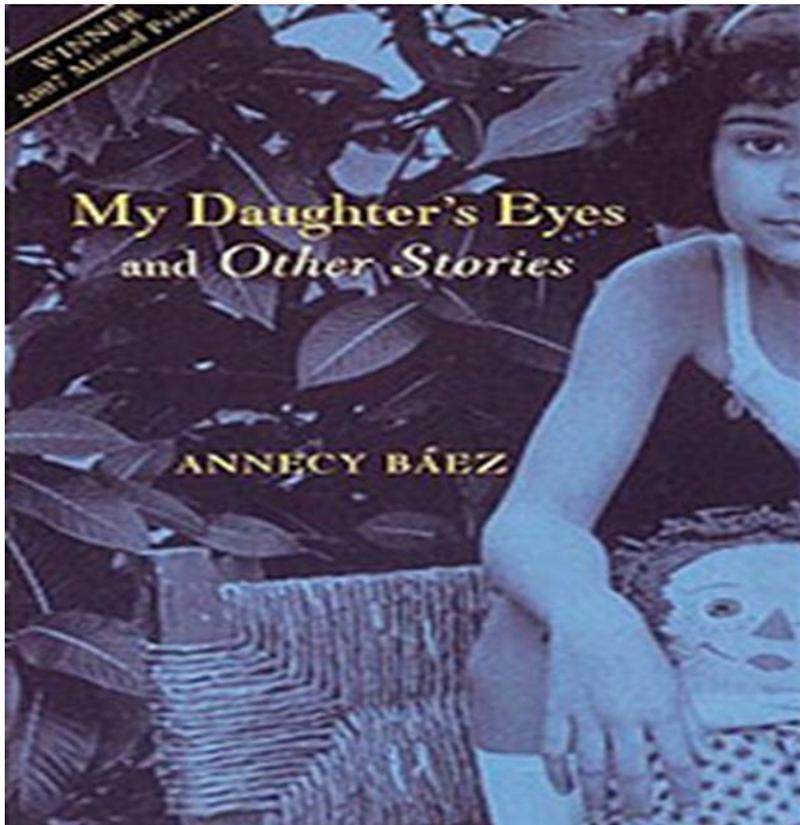
**Thomas Webber**



# Author, Educator and Psychotherapist

Short Stories

Annecy Baez



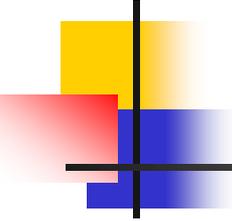
# Concerts

**Carnegie Hall**



**Lincoln Center**

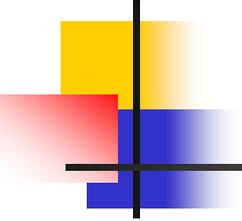




# Other Opportunities and Interventions

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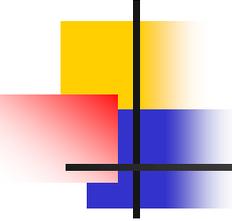
- Math tutoring and workshops
- One-on-one counseling and workshops
- One-on-one academic advisement



# What are the challenges?

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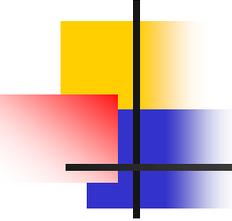
- Logistics
- Making sure the talks are dynamic and specific
- Getting teacher buy-in



# What are our goals for the future?

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- More structured talks from former students focusing on choosing a major, time management, balancing work and school and the value of a liberal arts degree
- An alumni association on-line so we can communicate more efficiently with former students
- Follow-up with students after they leave CLIP through short surveys



# THANK YOU

